THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 479 Friday, June 6, 1823. Price 1d.

COVENT GARDEN.

We had looked forward to a crowded attendance here, last night, on the occasion of Miss Foote's Benefit, and were not disappointed. Every part of the house was full at first-price, except a few seats in the boxes of the upper circle, and these found tenants at the time of half-price. The Tragedy of *Virginius* was represented on this occasion, and never did Mr. Macready give to the Roman Father more intensity of feeling. In the earlier scenes with his lovely daughter, he beautifully exhibited the doating fondness, that mingled itself with the glowing pride at having such a child—one that, represented as she was by Miss Foote, appeared, indeed, truly worthy of such a warm and noble parent. His acting in the scene where *Lucius* breaks to him the claim of *Claudius* to *Virginia*, was a blending of affection and indignation, the one heightening the other, that powerfully seized the feelings, preparing them for those scenes where the injured Father had to defend his hapless daughter from the grasp of the tyrant. When, at length, he embraces his lovely child—when he leads her forth to the tribunal—when he stands at its foot unawed, and lofty in the consciousness of the unmerited wrongs attempted against him—when he turns with an eye of pity on the drooping form of *Virginia*, and flings back his gaze of defiance and contempt on the infamous *Claudius*, and his Patron *Appius*, who can be unmoved?—but when at last, he finds resistance vain—when he sees the gripe of the despoiler about to seize the flower of his dearest affections and hopes—when he draws her aside, bestowing his parting endearments with an ominous thrilling of horror, until his desperate virtue assails the life he gave, and he triumphs madly in the escape her death has afforded—who, then, could withold the tear, whether it was for the distraction of the outraged Father, or for the early-fallen blossom by his side? All that succeeds loses its hold on the attention—it is impossible for the feelings to be highly interested beyond the point where innocence and beauty thus prematurely are cut off, and where reason thus forsakes the manly *Virginius*. The rest seems common-place; unless, indeed, the wreaking of the maddened Father's vengeance be felt as a relief to violated justice, and the embraced ashes of the dead virgin

as the well-timed, melancholy consolation of a mind that could not otherwise have been called from the violence of phrenzy, to the calmness of sorrow.

Miss FOOTE's *Virginia* is one of the loveliest examples of pathetic acting we ever saw—in fact, the interest of the piece is wholly vested in her—it is for *her* we are called on to admire the energy of her betrothed *Icilius*, so excellently acted by Mr. C. KEMBLE; and for her all the breathings of paternal love, and all the powers of a mind, mighty under the influence of wrongs. In the comic piece of *Matrimony*, Mr. MACREADY, and Miss FOOTE, acted *Delaval* and *Clara*, with very agreeable effect, not forgetting the Song and Waltz by the latter, which was encored.

Miss M. TREE sang "*Rest Warrior, rest,*" in her usual charming manner, and was encored. The Melo-drama of *The Forest of Bondy*, was the last piece, and was acted uncommonly well. *The Dog of Montargis* could not possibly have been represented better than by *Carlo*, the canine protegé of Mr. H. SIMPSON. He rung, scratched, knocked, bore the lanthorn, and made his significant movements to lead to his master's grave, with unparalleled sagacity.

Miss F. H. KELLY has her Benefit to-morrow evening—This young lady has unquestionable talents; and a *new* proof of them will be exhibited to-morrow, both in *tragedy* and *comedy*.

DRURY-LANE.

Mr. ELLISTON had a Benefit last night. The Pieces performed were *The Surrender of Calais—Blue Devils*, *Meagrim*, by Mr. YOUNG; and the Farce of *No Song No Supper*—We were, unavoidably, prevented from being present.

ROYAL GARDENS, VAUXHALL.—The whole of the former Entertainments at this delightful haunt of fashion, are to be repeated this Evening. The pretty *Ballet*, and the astonishing efforts of BLACKMORE, on the Slack and Tight Rope, together with the grand display of *Fire-Works*, prove eminently attractive.

OLYMPIC THEATRE—The Ventriloquism and humor exhibited in MONS. ALEXANDRE's new Entertainment, continue to attract. He daily improves in the various characters he assumes.

KING's CORONATION—The Sum paid by Government to the different Theatres, for throwing them open to the Public, on the occasion of His Majesty's Coronation, amounted to £3,504 15s.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, 25, Bow Street, Covent Garden; and sold by CHAPPELL and Son, Royal Exchange.

New Theatre Royal, Drury Lane.

This Evening, Shakespeare's Tragedy of

OTHELLO.

Brabantio, Mr POWELL. Cassio, Mr COOPER.
Iago, Mr YOUNG,
Montano, Mr MERCER, Duke of Venice, Mr KING,
Othello, Mr KEAN,
Gratiano, Mr MEREDITH. Roderigo Mr PENLEY
Lodovico, Mr THOMPSON,
Leonardo, Mr Yardley, Julio, Mr E Crooke,
Marco, Mr Douglas, Luca, Mr Turnour,
Paulo, Mr Read, Messenger, Mr Randall,
Antonio, Mr Coveney, Giovanni, Mr Honner,
Desdemona, Mrs W. WEST, Emilia, Mrs GLOVER.

After which the

POPULAR DIVERTISEMENT,

(*From The Chinese Sorcerer.*)

Principal Dancers, Mr. and Mrs OSCAR BYRNE,
Mr. and Mrs NOBLE, and Miss TREE.

Messdms J. Smith, Romer, Ryalls, Griffiths, Hebbard, Vine.

Messrs. Turnour, Honner, Hope, Mathews, White, R. Carr,
Messdms. Cooper, Valancy, Gibbon, &c.

To conclude with the Farce of

Monsieur Tonson.

Monsieur Morbleau, Mr. GATTIE,
Mr. Thompson, Mr. THOMPSON, Rusty, Mr MEREDITH,
Tom King, Mr COOPER, Jack Ardourly, Mr MERCER,
Useful, Mr. W. H. WILLIAMS, Nap, the Watchman, Mr G. SMITH,
Fip, Mr DOUGLAS, Snap, Mr COVENEY, Trap, Mr READ,
Wantem, Mr RANDALL, George, Mr SEYMOUR,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Madame Bellegarde, Mrs HARLOWE,
Mrs. Thompson, Mrs KNIGHT.

To-morrow, Simpson and Co., with No Song No Supper, and Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. EGERTON,
Rashleigh Osbaldistone, Mr. ABBOTT,
Francis Osbaldistone, Mr. DURUSET,
Dougal, Mr. COMER, Owen, Mr. BLANCHARD,
Rob Roy Macgregor Campbell, Mr. MACREADY,
Baillie Nicol Jarvie, Mr. W. FARREN,
Captain Thornton, Mr CONNOR,
Hamish and Robert, Messrs Sutton and Parsloe,
Major Galbraith, Mr. TAYLOR,
Macstuart, Mr MEARS, Allan, Mr NORRIS,
Macvittie, Mr ATKINS, Corporal, Mr RYALS,
Jobson, Mr KING, Serjeant, Mr GRANT,
Host, Mr Tinney, Saunders Wylie, Mr Claremont,
Lancie, Mr Heath, Andrew, Mr Crumpton,

Diana Vernon, Miss M. TREE,
Martha, Miss GREEN. Mattie, Mrs STERLING,
Helen Macgregor, Mrs, FAUCIT,
Jane Macalpine, Miss Shaw, Katty, Mrs Hudson.

To conclude with a New Farce, called

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Lieut. H. Buoyant, Mr BAKER,
Tourniquet, Mr CHAPMAN, Mr Rumfit, Mr KEELEY,
O'Mauley, Mr CONNOR, Skylark, Mr YATES,
Silverhead, Mr BLANCHARD, Barbottle, Mr COMER,
Snooks, Mr ATKINS, Hopkins, Mr LEY,

Harriot Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs PEARCE.

To-morrow, for the Benefit of Miss F. H. KELLY, Venice Preserved, Jaffier, Mr. C. Kemble, Pierre, Mr Macready, Belvidera, Miss Kelly, with Three Weeks after Marriage, and The Forty Thieves.